



1. Intros

Pre-Audition Notes

2. Production Policies

- a) You must enroll in a Fall Class or pay your Confetti dues before you can audition.
- b) You cannot get a refund for your class tuition after you have auditioned.
- c) You must be 8-18 years of age to audition.
- d) You must have the appropriate crew credit.
 - after two shows as a cast member, you must crew.
- e) You may not miss any performances or tech week rehearsals.
 - Tech Week (weekday times are 4pm - 8pm):
October 23rd through October 28th
 - Performances:
Friday, October 29th, November 5th and November 12th at 7pm
Saturday, October 30th, November 6th and November 13th at 2pm
Sunday, October 31st, November 7th and November 14th at 2pm
- f) There is a \$50 production fee that pays for memory book, photo cd, lobby shots, parties, gift for director, etc.
- g) There are school shows during the week:
 - Wednesday, November 3rd 8am-2pm
 - Tuesday, November 9th 8am-2pm
- h) Please read the JT casting policies (attached)
- i) There are Parent Volunteer requirements that we like to call opportunities.

3. Audition Process

- a) No script rental is available at this time. The musical is based on the movie with Gene Wilder. There are highlights of the show on Youtube.com and there are musical selections on iTunes. And of course you can refer to the old-fashioned medium, the book, *Charlie and the Chocolate Factory*.
- b) Audition workshops are available. The cost is \$20 for a twenty minute individual workshop. Sign-up today.
- c) Auditions are by appointment and are in one-half hour increments.

Monday, August 30th	4pm - 7pm.	Check-in at Room 208.
Tuesday, August 31st	4pm - 7pm.	Check-in at Room 208
- d) Come to auditions with audition form filled out completely
 - Be honest about conflicts
- e) Call backs
 - Wednesday, September 1st 4pm - 7pm. Wait outside of Room 207 until called in.
- f) First rehearsal
 - Tuesday, September 7th 4pm - 6pm. Everyone is called to the first rehearsal.
- g) Rehearsals are generally 4pm - 6pm, Tuesday through Friday and Saturdays from 1:30-3:30pm. You will not be called for every rehearsal. There will be rehearsals during Rosh Hashanah and Yom Yippur.

4. Directors Notes

- a) What is the plot?
- b) Who are the characters and what are they like?
- c) What should be prepared for auditions?

5. Questions